

25 February 2026, Wuppertal

Sold-Out Performances by Tanztheater Wuppertal Pina Bausch in London and Geneva

Tanztheater Wuppertal Pina Bausch looks back on two successful guest engagements in February 2026: **London** (United Kingdom) and **Geneva** (Switzerland). All performances in both cities were sold out and were enthusiastically received by audiences as well as by the international press.

From 11 to 21 February 2026, the ensemble presented the work '***Sweet Mambo***' at **Sadler's Wells Theatre** in eight performances, reaching a total audience of **11,223**. Created in 2008 by Pina Bausch, '***Sweet Mambo***' was performed in London for the first time. Julie Anne Stanzak, Julie Shanahan, Hélène Picon, Nazareth Panadero, Aida Vainieri, Andrey Berezin and Daphnis Kokkinos—seven members of the original cast—returned to the stage for these performances. The revival was staged under the artistic direction of choreographer and director Alan Lucien Øyen, who, together with Azusa Seyama-Prioville and Robert Sturm, ensured the stylistic and choreographic precision of the production.

At the same time, from 12 to 14 February 2026, the ensemble presented the triple bill ***Club Amour*** at **Comédie de Genève** in three performances for an audience of **1,200**. The evening combined ***Café Müller*** by Pina Bausch with ***Aatt enen tionon*** and ***horses, duo*** by Boris Charmatz. These performances once again brought together dancers of Tanztheater Wuppertal with artists from Terrain, a collective under the artistic direction of Boris Charmatz that opens up new perspectives on the modern dance repertoire.

Both guest engagements demonstrated the strong international interest in productions by Tanztheater Wuppertal and underline the significance of keeping Pina Bausch's artistic legacy alive through active transmission.

Contact:
Dr. Marion Fournier
Press, Public Relations and Marketing Officer
marion.fournier@pina-bausch.de